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NO WISDOM WITHOUT MADNESS

Yu Jen-chih, Solo Exhibition • 16 January – 30 March 2019

Vernissage with the artist • Wednesday 16 January 2019, 7–9 pm.

Preface by Fernando Arrabal Translation by Iside Costantini & Claire Gilmore

how Yu Jen-chih is seduced by iconoclastic adventures! Even if in front of him life passes like a flowing river in an enigmatic sunset; ...when he hovers his body glides beyond his essence like an eagle who rises in the breeze and trembles with pleasure or fright; ...in the span of a breath Yu Jen-chih imagines himself Pan amongst gods and titans without dungeons; ...he listens to his impulses the poetry rises as witness of the disgrace of the world and the grace of things; ...he walks with himself arm-in-arm with his dreams without being injured by the thread of his own destiny and without being overwhelmed in his stubborn search toward himself; ...his inspiration is the sap which flows from the roots to the top of the cypress a Vanessa butterfly dies with its stains and doesn't feel able to change Yu Jen-chih eternally returns to the prodigious moment of the first time !

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RED ZONE ARTS / Contemporary Art Gallery

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Opening hours:

Wednesday – Friday: 2.30pm – 6.30pm (Thursday until 8pm)
Saturday: 10am – 6pm and by appointment